

JUDE HAYWARD-JANSEN

EDUCATION

Ph.D. **University of Massachusetts, Amherst**
English, 2023

Save Our Children: Discourses of Queer Futurity in the United States and South Africa, 1977-2010

Asha Nadkarni (chair), Stephen Clingman, and Laura Briggs

Examination Fields: Queer Postcolonial Studies and Queer South African Literature

Graduate Certificate: Advanced Feminist Studies, 2019

M.A. **University of Massachusetts, Amherst**
English, 2015

M.A.T. **Western Carolina University**
Secondary English Education, 2010

B.A. **University of Tennessee, Chattanooga**
English, 2004

REFEREED ARTICLES

“White Trash and the Queer South: Doing Sex Badly in Dorothy Allison’s *Bastard Out of Carolina*,” *GLQ: A Journal of Lesbian and Gay Studies*, vol. 29, no. 4 (forthcoming).

“Queering the Lost Child and the Politics of Failure in Lauren Beukes’ *Zoo City*.” *Engaged Queerness in African Speculative Fiction*, special issue of *Scrutiny2: Issues in English Studies in Southern Africa*, vol. 25, no. 2, 2020, pp. 98-111.

“*Ibn Fadlan*: Crossing Over and the Nature of the Boundary.” *The Postcolonialist*, vol. 2, no. 1, 2014, pp. 149-159.

RESEARCH AND TEACHING EXPERIENCE

Research Assistant, University of Massachusetts, Amherst
“Native and Indigenous Archives,” English department (Summer 2020)

Instructor of Record, University of Massachusetts, Amherst
Literature & Social Justice: Gender, Race, and the Radical Imagination (Spring 2023; Summer 2023)

History of Race and Sexuality in the United States (Fall 2019, Winter 2020-21, Fall 2021)

Reading Transgender (Fall 2020)

Gender Sexuality and Culture (Spring 2019)

British Fictions of Africa: Literature, Exploration, and Empire, 1688-1911 (Summer 2016)

World Literature in English: South African Literature and the Dream of Peace to Come (Spring 2016)

Basic Writing (3 sections, 2013-2014)

College Writing (6 sections, 2011-2013)

Teaching Assistant, University of Massachusetts, Amherst

Feminist Health Politics (Spring 2022)

History of Race and Sexuality in the United States (Spring 2018, Spring 2020)

Gender, Sexuality, and Culture (Fall 2016, Fall 2017, Fall 2018)

Gender, the Global Environment, and Sustainability (Spring 2017)

Gender, Sexuality, Literature, and Culture (Spring 2015)

Society and Literature (Fall 2014, Fall 2015)

Writing Fellow, University of Massachusetts, Amherst

Real-World Biochemistry and Molecular Biology Integrative Experience (2023-2024)

Instructor of Record, CTY Online, Johns Hopkins University

Young Adult Readers: Dangerous Games and Rebellions (2014-2018)

Instructor of Record, Academic Success Program, Western Carolina University

Freshman Seminar: Southern Gothic Literature (Summer 2010)

AWARDS & FELLOWSHIPS

Dissertation Completion Fellowship, University of Massachusetts, Graduate School, 2022

LeeAnn Smith White Essay Prize, University of Massachusetts, English Department, 2020

Travel Award, Modern Language Association, 2020

Research Associate, Five College Women's Studies Research Center, 2019-2020

Summer Dissertation Fellowship, University of Massachusetts, English Department, 2019

Joyce A. Berkman Award, University of Massachusetts, Women, Gender, and Sexuality Studies, 2019

Travel Award, University of Massachusetts, Humanities and Fine Arts, 2018

Travel Award, University of Massachusetts, Women, Gender, and Sexuality Studies, 2018.

Travel Award, University of Massachusetts, English Department, 2018, 2018, 2014, and 2012.

John Hicks Essay Prize, University of Massachusetts, English Department, 2013-2014.

Postgraduate Essay Prize, "Queering the Plasroman: Reproductive Futurity in Marlene Van Niekerk's *Agaat*," Postcolonial Studies Association, 2014.

PRESENTATIONS

"Queering the Archive; Cataloging the Ordinary," April 2023, Trans/Queer Studies Colloquium, University of Massachusetts, Amherst, MA.

"'Existing in a Body in the First Place': Trans Embodiment in Akwaeke Emezi's *Freshwater*," January 2022, Modern Language Association, virtual.

"Shitting Where You Sleep: *Triomf* and the 'White-Trash Bin of History,' November 2021, National Women's Studies Association, virtual.

"Losing the Queer Child in Lauren Beukes' *Zoo City*," April 2021, "Feminist Readings in Motion," University of South Africa, Pretoria, virtual.

"White Trash and the Queer South: Doing Sex Badly in *Bastard Out of Carolina*," January 2020, Modern Language Association, Seattle, WA.

"White Trash and the Queer South: *Bastard Out of Carolina* and Multi-Marginality," March 2019, University of Massachusetts, Amherst.

"White Trash and the Queer South," February 2019, Trans Studies Working Group, University of Massachusetts, Amherst.

"Lost and Found: Black Queer Girlhood in Lauren Beukes' *Zoo City*," November 2018, National Women's Studies Association, Atlanta, GA.

"Save Our Children: Queer Discourse Formation in the United States and South Africa," June 2018, Futures of American Studies Workshop, Hannover, NH.

"Losing the Queer Child in Lauren Beukes' *Zoo City*," February 2018, "Queer Life in the Global South," February Lectures Conference Series, Pretoria, South Africa.

"The Queer Child Queering Childhood: a Study of K. Sello Duiker's *Thirteen Cents*," April 2016, "Queer Beyond Repair," Ninth Annual D.C. Queer Studies Symposium, College Park, MD.

“Queering the Plaasroman: Homoeroticism in Marlene van Niekerk’s *Agaat*,” April 2015, “Queer Speculations,” Eighth Annual D.C. Queer Studies Symposium, College Park, MD.

“Ibn Fadlan: Crossing Over and the Nature of the Boundary,” March 2014, American Comparative Literature Association, New York, NY.

“‘where bodies are their own signs’: Censorship, Narrative, and the Body in J.M. Coetzee’s *Disgrace*,” April 2013, American Comparative Literature Association, Toronto, Canada.

“The Blue Hole,” March 2012, English Graduate Organization Literary Conference, Amherst, MA.

“Constructing the Postmodern Unconscious: Haruki Murakami’s “Wind-Up Bird Chronicle and Yesterday’s Women,” October 2011, Rocky Mountain Modern Languages Association, Boulder, CO.

“A Critical Reading of J.M. Coetzee’s *Foe*: Towards a Politics of Resistance,” February 2010, British Commonwealth and Postcolonial Studies Conference, Savannah, GA.

“Through My Looking Glass: A Personal Literacy Narrative,” 2009, Graduate English Conference, Cullowhee, NC.

SERVICE

Presider, January 2022, Trans Studies Working Group, Modern Language Association, Washington D.C.

Moderator, January 2020, Queer White Trash Panel, Modern Language Association, Seattle, WA.

Coordinator, “LGBTQIA+ in Academia: Opportunities, Challenges, and Resources,” Graduate Student Orientation, University of Massachusetts, 2018

Panelist, “LGBTQIA+ in Academia,” Graduate Student Orientation, University of Massachusetts, 2017

Graduate Studies Committee Student Representative, English Department, University of Massachusetts, 2015-2017

Conference Organizer, “Methods: An Interdisciplinary Symposium,” English Department, University of Massachusetts, 2016

Graduate Studies Committee Student Representative, Women, Gender, and Sexuality Studies Department, University of Massachusetts, 2015-2016

Graduate Student Peer Mentor, English Department, University of Massachusetts, 2015-2016

Best Text Contest Reader, University of Massachusetts, 2014-2015

English Graduate Interdisciplinary Conference Co-Chair, University of Massachusetts, 2014-2015

Graduate Student Senator, University of Massachusetts, 2012-2014

PROFESSIONAL DEVELOPMENT & EXPERIENCE

Communications Assistant, Graduate School, University of Massachusetts, Amherst, 2017-2020

Workshop Participant, Methods Symposium, University of Massachusetts, Amherst, October 2019

Participant, Trans Studies Working Group, University of Massachusetts, Amherst, 2018-2020

Participant, Feminist Theory Workshop, Duke University, Durham, March 2018

Workshop Participant, Methods Symposium, University of Massachusetts, Amherst, March 2016

Writing Tutor, Writing Center, University of Massachusetts, Amherst, 2013-2015

Writing Tutor, Writing Center, Western Carolina University, Cullowhee, 2009

Director of Education, TRAILS Carolina, Lake Toxaway, North Carolina, 2010-2011

JOURNAL REFEREE

Scrutiny 2: Issues in English Studies in Southern Africa (2020-)

Journal of Postcolonial Writing (2022-)

PROFESSIONAL ORGANIZATIONS

National Women's Studies Association (NWSA)

American Studies Association (ASA)

Modern Language Association (MLA)

Coetzee Collective Member, University of Cape Town, SA

Postcolonial Studies Association (PSA)

REFERENCES

Asha Nadkarni, Associate Professor of English, University of Massachusetts, Amherst
nadkarni@english.umass.edu

Stephen Clingman, Professor of English, University of Massachusetts, Amherst
clingman@english.umass.edu

Laura Briggs, Professor of Women, Gender, and Sexuality Studies, University of Massachusetts, Amherst
ljbriggs@wost.umass.edu